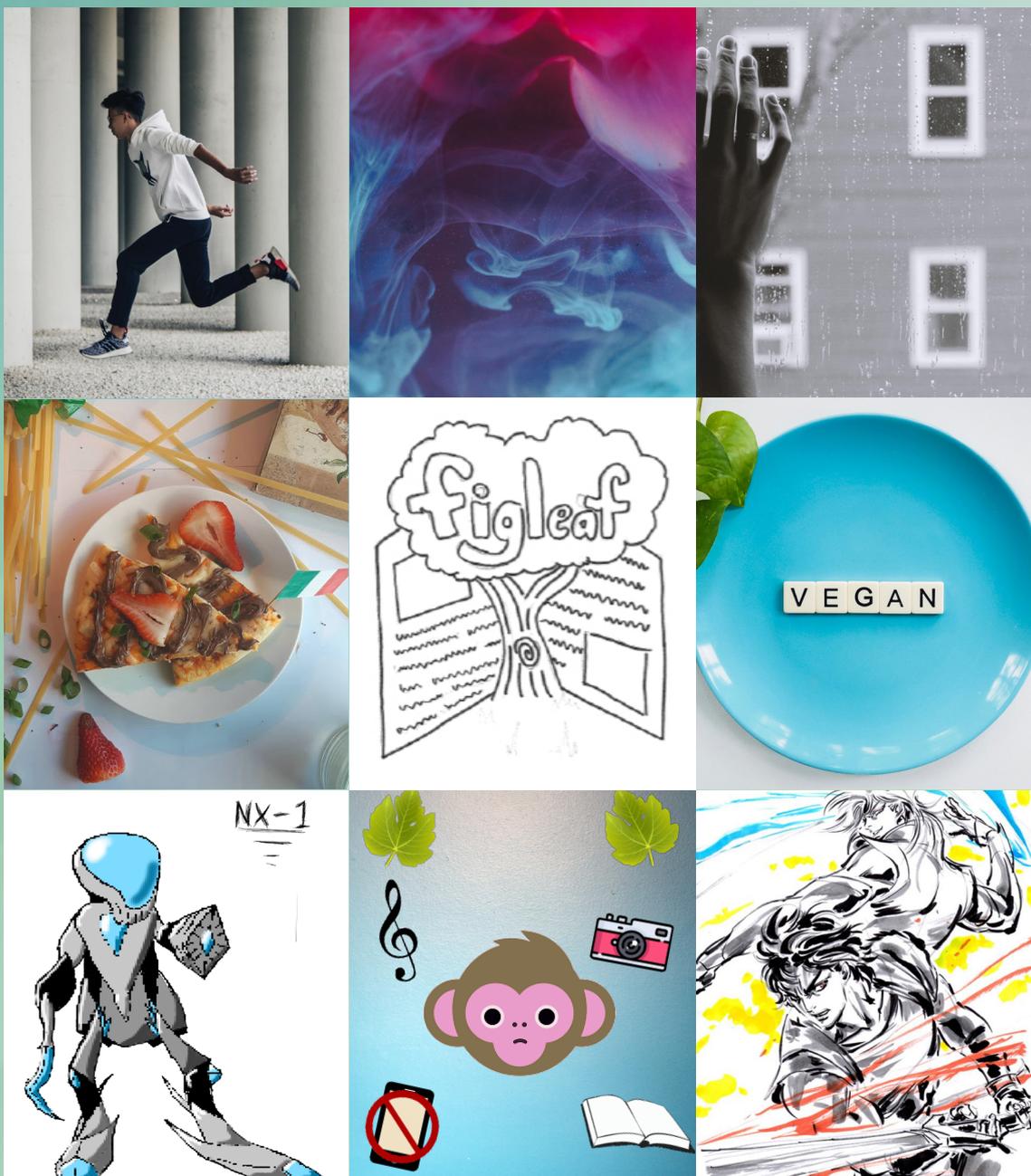


SPRING 2020

FIGLEAF



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Welcome to the third issue of the 2020 *Figleaf*! Wow, we have come a long way since putting together the first issue of this rebooted school newspaper last year!

My team and I have been working really hard every Tuesday to make this third issue even better than our previous ones. The team is made of multiple mini departments that work together to create each issue, putting our lives into each and every page of this newspaper. Anyway, enough of that; I would love to re-introduce our departments, as it has been a while since I have had the chance to acknowledge them, and all the hard work that they do.

Firstly, we have the Editorial Department, previously known as the Writing Department. The Editorial Department is composed of a lot of amazing and talented writers from all grades; they are responsible for all the articles within this newspaper.

Secondly, we have the Art Department. This Department comprises many talented artists from all grades that have come together to work on all the art, photography, and designs that you will see in this newspaper.

Thirdly, we have our Social Media Team and Video Team. These groups are in charge of developing content for the *Figleaf* Instagram (@hhsfigleaf).

Fourthly, we have me, the Editor! As the Editor, I oversee all the departments and make sure we get articles and artworks in on time and all that fun stuff. I do take pride in my work and make sure I can do the best for both my team and all you readers. Finally, we have also recently found a new Deputy Editor, Zeynep Erdogan, who is a key part of managing the flow of the newspaper and helping oversee the issue.

I want to say thank you to the team for all their efforts in putting together this issue, and to you for reading it!

We all hope you enjoy this issue!
- Lily Sarzentich (Year 8)

Meet the team

EDITORS

Editor: Lily Sarzentich

Deputy Editor: Zeynep Erdogan

EDITORIAL DEPARTMENT

Features Editor: Amelia Yoshida

Extraordinary writers: Isabelle Baker; Natasha Dixon-Dowd; Elsa Pulvirenti; Nina Schafer; Sienna Serrao; Amber Szucs

ART DEPARTMENT

Art Director: Maxwell Patrick

Amazing artists: Shuji Aikawa; Chloe Brooks; Sabian Concha; Paige Diamond; Sean Hughes; Zoe Jordan; Ryan Kimpton; Pasha Kurskiy; Jasper Pringle; Aaron Sopena; Wil Stevens; Marnie Wollaston; Emmy Woods

SOCIAL MEDIA TEAM

Social Media Manager: Aidan Petersen

Social media specialists: Sage Brophy; Sammy Huworth

VIDEO TEAM

Video experts: Nathan Gazzana; Ronin Serrao



Why is bullying *still happening?*

We're living in what is supposed to be the most tolerant and inclusive time in human history. So why, then, do some people still feel the need to bully others?

One in four. That is how many Australian students experience bullying. And here's another scary statistic for you: approximately one in every five young people under the age of 18 have reported experiencing online bullying in any given year.

THE FACTS

Bullying is where one or more people are being mean, repeatedly, and trying to exert power or control over someone else. In our interconnected world, the sad reality is that bullying can happen anywhere and anytime. Cyberbullying is when someone uses social media and technology to hurt someone else by sending hurtful messages, pictures or comments. Other forms of bullying include:

- **Verbal:** Name calling; using derogatory slurs; unwanted and/or offensive teasing of other people.
- **Physical:** Hitting; punching; using size or strength against another person; taking or breaking someone else's possessions; making rude gestures.
- **Social:** Lying; spreading harmful rumours; embarrassing someone in public; deliberately excluding someone.

WHAT MOTIVATES BULLYING?

We live in an era where we have access to so much information about the short- and long-term effects of bullying. Why then, do people still feel the need to bully others, knowing the damage that it can cause? There are a wide number of potential reasons why. There's simple jealousy. There's feeling like it's a way of being liked by others. anger. There

is being in pain and wanting to feel better. There are bullies who have been bullied themselves and want to get some feeling of control back. And sometimes, there are cases of people not even realising that they *are* bullying someone as they think that they are "just" teasing a friend, or "just" making a funny joke, or "just" saying something shocking for the sake of it.

According to research, hurtful teasing is the most common of all bullying behaviours experienced by students, followed by having hurtful lies told about them.

IS THERE A SOLUTION?

Bullying is complicated, which means that there is no magic wand that can be waved in order to put a stop to it. But, if we understand that people who are bullied **deserve** to feel safe, and that people who bully others **need** to get help so that they can change, then that is a good place to start. Beyond that, if you're being bullied, or are bullying someone else, or have seen bullying going on, tell someone, whether that's your parents/guardians; an older relative like a brother or a sister; your Year Advisor or U-Matter teacher; the school counsellor; or your favourite teacher. We must all speak up and out against bullying, so that things can begin to change.

Racism: Past, present and the future

As one pandemic rages, Zeynep Erdogmus and Lily Sarzentic explore another pandemic: racism, and its complicated history in the United States.

Centuries of seemingly endless fighting, hundreds of thousands of deaths falling upon those who deserve it the least. Was it all for nothing? Some would say it was. We, however, say otherwise.

THE PAST

In America in the 1950s, racism was a huge issue, even more so than it is today. This meant there were laws specifically discriminating against Black people. One of these was that different races were separated on buses. It was in Alabama, 1955, that Rosa Parks (42 at the time) boarded the bus she usually took to go home and sat in the section for "Coloured" people. As the bus continued on its route, it began to fill up with White people. This eventually led to the seats for White people becoming full. As the law of the time stated, once the seats for the people had become full, the "Coloured" people in the first few rows of their section were to stand up and let White people sit. Rosa Parks had been sitting in her seat, and when time came where she needed to give up her seat, she did something unexpected, and refused. After telling her to move several times, the bus driver eventually called the police on her. Rosa was then escorted out of the bus by two police officers and arrested. This event sparked huge debate, and proved to be a symbol for change as part of what came to

be known as the Civil Rights Movement. After many years of fighting and debating, these laws were finally removed, and Rosa Parks' brave gesture was a big reason why. Rosa Parks was truly a huge part of race equality and forever will be.



THE PRESENT

Recent stories show us that the fight to bring an end to racism is not close to over. The story of George Floyd is an example of this. George Floyd, who was a 46-year-old Black man, father of five, grandfather of two. He had, among others, been left jobless due to complications related to COVID-19. He faced his end through a brutal murder committed by Derek Chauvin, a White policeman, in May.



Mahmaoud "Mike" Amumayyaleh told NBC that Floyd was a regular at Cup Foods (a corner store which Amumayyaleh owns), a friendly face and a pleasant customer who did not cause trouble. However, Mike was not at work on the day of George Floyd's death; a teenage employee was. And when the teenage employee thought that the 20 dollar bill which Floyd gave him to buy cigarettes was fake, he followed procedure and called 911. In said phone call, made at 8:01pm, the teenage employee mentioned that Floyd appeared to be "drunk" and "not in control of himself". He also mentions how he asked for the cigarettes back, but Floyd had refused.

At 8:08 pm, two policemen arrived; Thomas Kiernan Lane (a 37-year-old White man) and James Alexander Kueng (a 26-year-old Black man). By the time they had arrived, George Floyd was seated in a parked car with two others. Lane pulled out a gun before ordering Floyd to raise his hands. Prosecutors said that, at first, Floyd resisted being handcuffed. The court records say that Floyd became compliant once handcuffed. He followed Lane and sat on the sidewalk facing him. Lane then continued to question him briefly, asking for his name, identification and whether he was "on anything" and then explained that he was being arrested for passing counterfeit currency. The situation became significantly problematic only when officers tried to put Mr Floyd into their car.

Upon realising that he now needed to enter the car, George Floyd stiffened up, fell to the ground and informed the officers that he was claustrophobic. Then, police officers Derek Chauvin (a 44-year-old White man) and Tou Thao (a 34-year-old Asian-American man) arrived on the scene. They assisted Thomas Lane and James Kueng in attempting to get Mr Floyd into the vehicle.

FROM THE COURT REPORT

Chauvin pulled Mr. Floyd out of the passenger side of the squad car at 8:19:38 p.m. and Mr. Floyd went to the ground face down and still handcuffed. Kueng held Mr. Floyd's back and Lane held his legs. Chauvin placed his left knee in the area of Mr. Floyd's head and neck. Mr. Floyd said, "I can't breathe" multiple times and repeatedly said, "Mama" and "please," as well and the other two officers stayed in their positions. At 8:24:24, Mr. Floyd stopped moving. At 8:25:31 the video appears to show Mr. Floyd ceasing to breathe or speak. Lane said, "want to roll him on his side." Kueng checked Mr. Floyd's right wrist for a pulse and said, "I couldn't find one." None of the officers moved from their positions. At 8:27:24, Chauvin removed his knee from Mr. Floyd's neck. An ambulance and emergency medical personnel arrived, Mr. Floyd was pronounced dead at Hennepin County Medical Centre.



George Floyd died as a direct result of police brutality, an issue which often directly links into systematic racism. And even with that, people who still try to pretend that racism is no longer an issue exist. There is no sweet way to put it; George Floyd was murdered and died a horrible death. However, his death, much like Rosa Parks's arrest, sparked wide-scale protests, bringing renewed attention to the Black Lives Matter movement.

What BLM stands for is limiting police interventions, improving community interactions and ensuring accountability, which are enshrined in Campaign Zero; a platform dedicated to ending police brutality in the US. Campaign Zero has actually found eight policies to be added which are easy and practical to add and put into practice as well as effective in the effort to end police brutality. These are to:

THE FUTURE

Black Lives Matter (BLM) is a non-violent social movement working to limit police brutality and raise attention to the validity of the lives of people of colour. A large part of BLM is its protests, which are being held all around the world currently. These protests are peaceful and socially distanced. At some protests, 8 and 46 seconds of silence are observed to show respect for George Floyd, in the hope that he may rest in peace. Some are shoutings of "I can't breathe", a phrase which has almost become a slogan for the movement.

- Ban chokeholds/strangleholds
- Require deescalation
- Require warning before shooting
- Required to exhaust all alternatives before shooting
- Duty to intervene
- Ban shooting at moving vehicles
- Require use of force continuum
- Require comprehensive reporting

Find out more at 8cantwait.org and blacklivesmatter.com.



Chemical clouds: *The reality*

We've all seen the joke about 15-year-olds adopting mango-flavoured nicotine addictions, but the reality of vaping is a lot more harsh than some sweet-smelling clouds. I'm here to give you the facts on this popular alternative to smoking, and hopefully coax a few of you out of your addiction.

Vaping, or e-cigarettes, first popped up in 2003, and initially began to help people pick up a (slightly) less harmful activity than smoking, as they release fewer dangerous chemicals than cigarettes. Over the years, it has become a lot more mainstream, and can be seen in places all over the public, one of which is high schools. A lot of kids seem to think it's fine because it's not quite like cigarettes, but the truth is that vaping will make teens a lot more likely to pick up actual smoking in the future. Nicotine is harmful for the young mind, especially as your brain is not fully developed till you turn 25. It causes damage to the parts of your brain which control attention, mood, learning and impulse control. Scientists don't even yet know the full effects of nicotine on teenagers, which means there are potentially even more risks.

A lot of kids also believe the misconception that vapes contain nicotine and the rest must be some kind of harmless liquid. But it's not as simple as this. E-cigarettes contain cancer-causing chemicals, and metals like nickel, tin, even lead. Vape users can experience lung irritation, and circulatory problems due to increase in heart rate and blood pressure.

The marketing is what is what is truly the cherry on top, considering that many of these products are colourfully advertised, and come in 'kid-friendly' flavours, which makes them appealing to the general youth. The reality, though, is that vaping can cause death, even if it doesn't seem like it will. You aren't immortal, and remember that it isn't always the case of 'just because it happened to them doesn't mean it will happen to me.' Take my advice and keep yourself safe and healthy, because in the long run, you'll be happier that you did, even if it doesn't seem like a big deal right now. Stay informed, and remember that teenagehood is a lot better without life-threatening consequences.

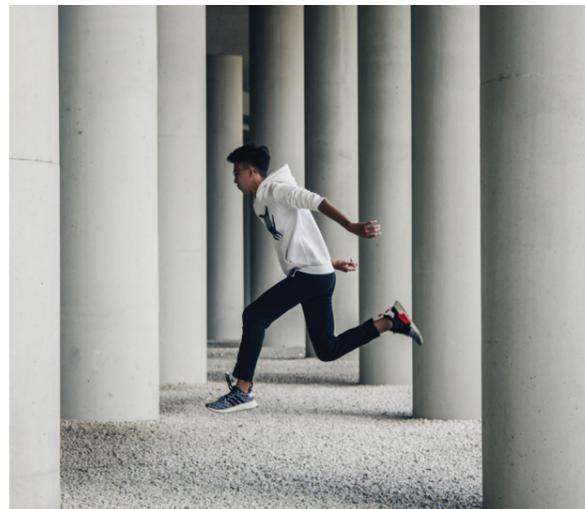


You've probably heard of Parkour, but just what is it? Well, Parkour is a sport. It was dreamt up by Georges Hebert in the early 1900s as a physical training regime. The French army then adopted it in the 1950s and made it the basis of military training, before it was popularised in the 1980s.

More specifically, Parkour involves swinging, jumping, climbing, running, vaulting and crawling on, over and under different structures. It can be done anytime, anywhere, by all age groups. You don't need any special equipment to do it; just lots of enthusiasm and training.

Training is a hugely important part of Parkour, as the sport can be very dangerous. If not done properly, Parkour can lead to big injuries, and in the worst cases, even death.

But now for the good news! There are special Parkour gyms and programs, run by experts, to help you learn how to master your skills. In time, and with the right help, you too can become an expert traceur. Happy Parkour-ing!



Traceur: Fancy French word for someone who practises Parkour.

One small step

Maxwell Patrick examines the gravity-defying appeal of Parkour.

Why you should stop *shaming* your local vegan

There's no doubt that veganism has a bad rep. You see the frustration and instantaneous judgement of character when people mention their choice of diet, but I'm here to tell you that veganism isn't the bad guy. And hey, hold on! Don't roll your eyes yet. Open your mind for a read.

First up, let's break down the concept. Veganism is a choice in eating habits which cuts out animal products; things like meat, eggs, milk and honey. This also stretches into clothing, meaning people who are vegan usually choose not to wear any shoes or items made of animal skin. The choice is totally harmless, especially considering it's literally based around not hurting living beings. Veganism has huge benefits for the environment, as less consumption of meat means less animals to breed, ultimately meaning fewer carbon emissions. If anything, the people risking their iron levels for it deserve a lot better than taunts. But still, vegan people receive a lot of scorn for their diet.

From what I've noticed, this has only surfaced due to perceived superiority complexes. It's true that some people who are vegan think they're better than non-vegans, and feel the need to press their lifestyle on others, but the entirety of vegans are being put down because of the actions of a few. Like anything, there are always going to be a few bad apples in the mix, but that isn't really a valid reason to give everyone a hard time. It's generalising, and generalising is dangerous. Immediately, a stereotype is created, and vegans are seen as uptight and self-centred snobs. Vegans (and vegetarians) have been the butt of jokes and ridiculed by their meat-eating associates, just for choosing not to consume a certain food group. There is no need for useless humiliation or insulting of others; it just creates more conflict. If you think about it, making fun of someone for being vegan is the equivalent to shaming someone for doing their part in the fight to save this planet. It makes no sense.

As veganism rises in popularity, I recommend letting go of your nonsensical grudges and judgement. The world could do with a lot less hate anyways. So hey, next time you find out someone is vegan, don't make it a big deal and scoff. I am not trying to convert you or anything; I just want you to show some consideration for your fellow humans.

By Nina Schafer

INTROVERTS

VS



EXTROVERTS

Do introverts and extroverts think alike on the big issues? We pitted one self-proclaimed introvert against a self-proclaimed extrovert to find out!

A lot of people get the definition of introverts and extroverts wrong. People think when you're shy, you are automatically an introvert and when you're outgoing, you're an extrovert. That is not necessarily true. The definition of an introvert is when someone gains energy from being by themselves. Introverts can be shy or isolated but that isn't true for everyone; someone who is considered introverted can still enjoy social gatherings. The definition of an extrovert is someone who gains energy

from being around others, but an extrovert can still enjoy quiet time by themselves. Remember, not everyone is 100% introverted or extroverted! We, your writers, are actually the exact same personality types, but introverted and extroverted. We'll be reviewing different situations from the perspective of our intro/extro minds.

1. PUBLIC SPEAKING

Extro: "Public speaking is a breeze for me. When I'm assigned a topic, I want my opinion to be made known, and I can get pretty excited about presenting or having to speak in front of a large crowd of people. I'm mostly confident and clear with my points."

Intro: "When I am told to public speak I constantly repeat what I'm going to say in my head. Everything shakes and I feel woozy. I imagine myself saying the speech confidently and calmly while in reality, I mumble words and usually stuff up."

2. COVID-19 QUARANTINE

Extro: "I could not deal with this situation. Countless days were spent crying over my deteriorated social life, even if I did know it was for the best. I often reminisced over the times I had and felt sorrow for those I couldn't have. I got bored very quickly, and Zoom calls just weren't enough to fill the gap. When I got the rare opportunity to see someone outside my house, it was what kept me hanging on."

Intro: "At the beginning, I was really stressing out over the amount of school work but through the holidays, I found a scheduling system. Other than the occasional breakdown from schoolwork I was perfectly fine. I pottered around the house and did my own thing and just found things to occupy my brain. I would skype my friends every day but after that, I would be exhausted from socialising."

3. PARTIES

Extro: "I love going to parties, especially when there are lots of people I haven't met yet. Any kinds of meet ups or introductions to friends of friends excite me to no end. In these scenarios, I try to talk to absolutely everyone so I can learn the most I can and meet as many people as possible. I love to be right in the centre of everything, seeing the buzz of people socialising and mingling. I can't stand in corners or be on the outskirts of the hubbub too long, and if there's music, you can bet I'll be dancing; even if I look ridiculous. When parties end, I often get a feeling of emptiness because the party isn't over in my head yet."

Intro: "I've only been to a few parties in my teenage years. I enjoy the thought of going to parties but always with a friend. If I'm

at a party and there's no-one I know, I start to feel quite insecure. It also depends on my mood. Sometimes I think no one would like to talk to me or I just wait until someone does.

The one specific one I'm thinking of where I knew no one. I hardly even knew the girl hosting the party. At the start, I stood right next to the food while everyone was talking. Two girls from the party started talking to me and I felt more comfortable. But, after a while of talking to them, I felt like they were getting bored of me and wanting to stop talking to me. About two thirds into the party they started talking to other people, so I just followed them around and listened to the conversations. I felt clingy and uncomfortable but I didn't know anyone else so I continued to follow them. At some point, another girl was talking to me and we were really getting along. I shortened the conversation and walked away back to the other girls. I still had fun, I just felt everyone wanted me to not talk to them."

Despite our very different approaches to these situations, we're best friends, and in that sense it's kind of like we fill the gaps for each other. We also stay respectful of each other's needs in situations like those we have described, and this keeps us in a kind of harmony. Maybe you've read these and identified closely with one side of the spectrum, and maybe you identified with both, in which case you could be an ambivert. Possibly this could help you better understand your introverted and extroverted friends, and you'll know they don't hate you if they want to extend their circle to make more new friends, or if they want to go home earlier from a gathering earlier than you intended.

By Natasha Dixon-Down and Nina Schafer

Bad or *bougie*?

They may LOOK delish, but these deceptive dishes are hiding a seriously stomach-churning secret.
Warning: pure grossness ahead!



Brie and jam open sandwich

Thick slices of velvety Parisian brie laid over a bed of freshly made raspberry jam soft on sourdough baked the day you consume it.



Fish fingers and custard

Mmmm! Your favourite battered white fish dipped in a sweet, thick and creamy custard sauce.



Ice cream and fries

Browned potatoes dipped in a soft, frozen cream - perfect for a quick and light meal at Maccas.



Chocolate and cheese pizza

Decadent chocolate drizzled over a fine bread base, covered in pureed tomatoes and melted mozzarella straight from Naples, Italy.

PHOTOGRAPHY, STYLING and TEXT BY ISABELLE BAKER; ELSA PULVIRENTI; AMBER SZUCS AND AMELIA YOSHIDA



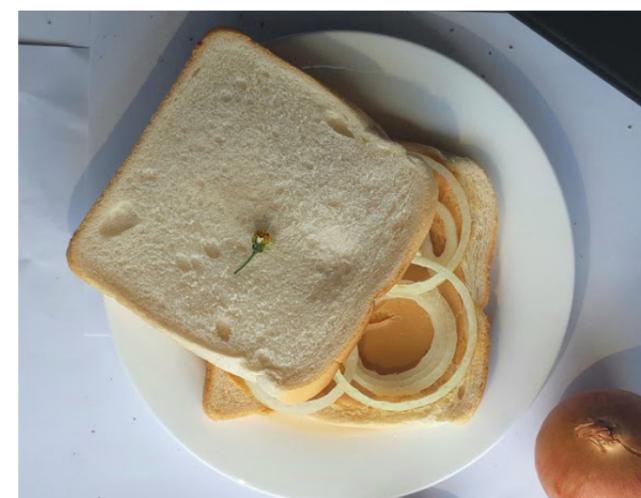
Peanut butter, jam and Doritos sandwich

A crunchy peanut blend swirled with D'arbo All Natural fruit, accompanied by a dusting of indulgent cheese corn chips, smashed between two slices of supple, fresh baguette.



Soy sauce and ice cream

Three generous scoops of sinfully sweet irresistible ice cream topped with a dash of Japan's finest liquidised and fermented soybean paste.



Peanut butter and onion sandwich

Smooth, nutty peanut paste, joined by shreds of caramelised onion, all wrapped by a fluffy brioche bun.



Doritos with mac and cheese

Salted crisps dusted with the finest cheese crumbled over a rich fettuccine alfredo pasta.

There was once a girl who was fourteen years old; her name was Sienna. She wasn't an ordinary teen; she had a dark side, which she liked to call her "immortal" form.

Although she had this dangerous dark side, Sienna still went to school and tried to lead a normal life. She made some friends; Lily; Emmy; Maxwell; Zoe; Pasha; Marnie; Asia and Ariana. But, only Sienna and her parents knew about her "immortal" form; only they knew that she was half human, and half... something else.

Although Sienna was uneasy about keeping this enormous secret, she brushed it off. That, it until one day at school. It had started normally enough. She got to school, found her friends and sat and talked until the bell rang for her first class.

There was another bell, then another class, and then Recess. It was only as Sienna and her friends were headed back to class that something strange happened.

An alarm sounded and Sienna and her friends were told to get inside, and hide under their desks. As she was about to hurry into the classroom with her friends, Sienna turned back and saw him; a masked man. The only thing she could see of his face were his eyes. He was clearly looking for someone. It seemed like Sienna should be afraid, but instead she felt brave, invincible, even. She decided to stop him.

Running out the door before anyone could stop her, Sienna made her way to the handball court. She had the masked man in her sights. Sienna started counting down in her head; 3, 2, 1 and...

TO BE CONTINUED NEXT ISSUE.

By Sienna Serrao

Live forever

Submissions wanted!

Do you have an amazing **news article, story, poem, artwork, comic, and/or photograph** that you'd like to have printed in the *Figleaf*?

Send any submissions to Miss Lake at **Rebecca.Lake5@det.nsw.edu.au** OR drop them into the *Figleaf* submissions box outside the HHHS English staffroom.

(Submissions can be anonymous.)



The fire of a thousand suns

Where am I? how did I end up here?

Darkness filled the room as he struggled to free himself from the wrath of the rope, slicing deep within his flesh. A rush of frozen air filled the room, as if there were a door that had just been opened, or a hole dug through the side of a wall. Unaware of his location, all he could do was sit, and wallow in pity, as the cold air swallowed him from beak to tail. Was this going to be the last of him? How long was he going to be stuck there? He didn't even know wh-

"Speak."

His head shot up as the newcomer had broken his train of thought, the voice bouncing off the sides of walls of the small, confined area he had been locked. "W-what d-do you m-mean?" He mentally cursed himself for stuttering, showing the newcomer a sign of weakness that could be taken as a vulnerability.

"Speak."

His head shot from one side to another trying to find the owner of this voice, yet no matter how hard he tried to find them, there was no one in this isolated room besides himself. Was he hearing things? Why would anyone be trying to get him to speak? He didn't know of anything that may be kept secret, neither did he know of any reason why he would be captured. Maybe this was all a dream, maybe if he shut his eyes hard enough, it would all be back to normal.

"Speak!"

The voice boomed louder, this time, accompanied by the figure of a bird he hadn't a name for; it was a majestic creature, that was something he could definitely tell. But what did it want from him? He had nothing that the bird may find useful, no information on anything the newcomer may need to know about, he didn't even know how he got here in the first place.

"W-what d-do you w-want from m-me?" His whole body shuddered in fear as the

newcomer took a few steps closer, perhaps so it could get a better view of him.

"Do you know who I am?"

Confused at the unexpected question, he was unable to answer; **was** he meant to know who this is? Did this creature know who he was? Why did it ask this question otherwise? With many thoughts traveling through his head at once, he gulped as he slowly brought up the courage to answer the creature. "N-no, I-I d-don't k-know who y-you are." He was surprised he managed to stumble out his answer.

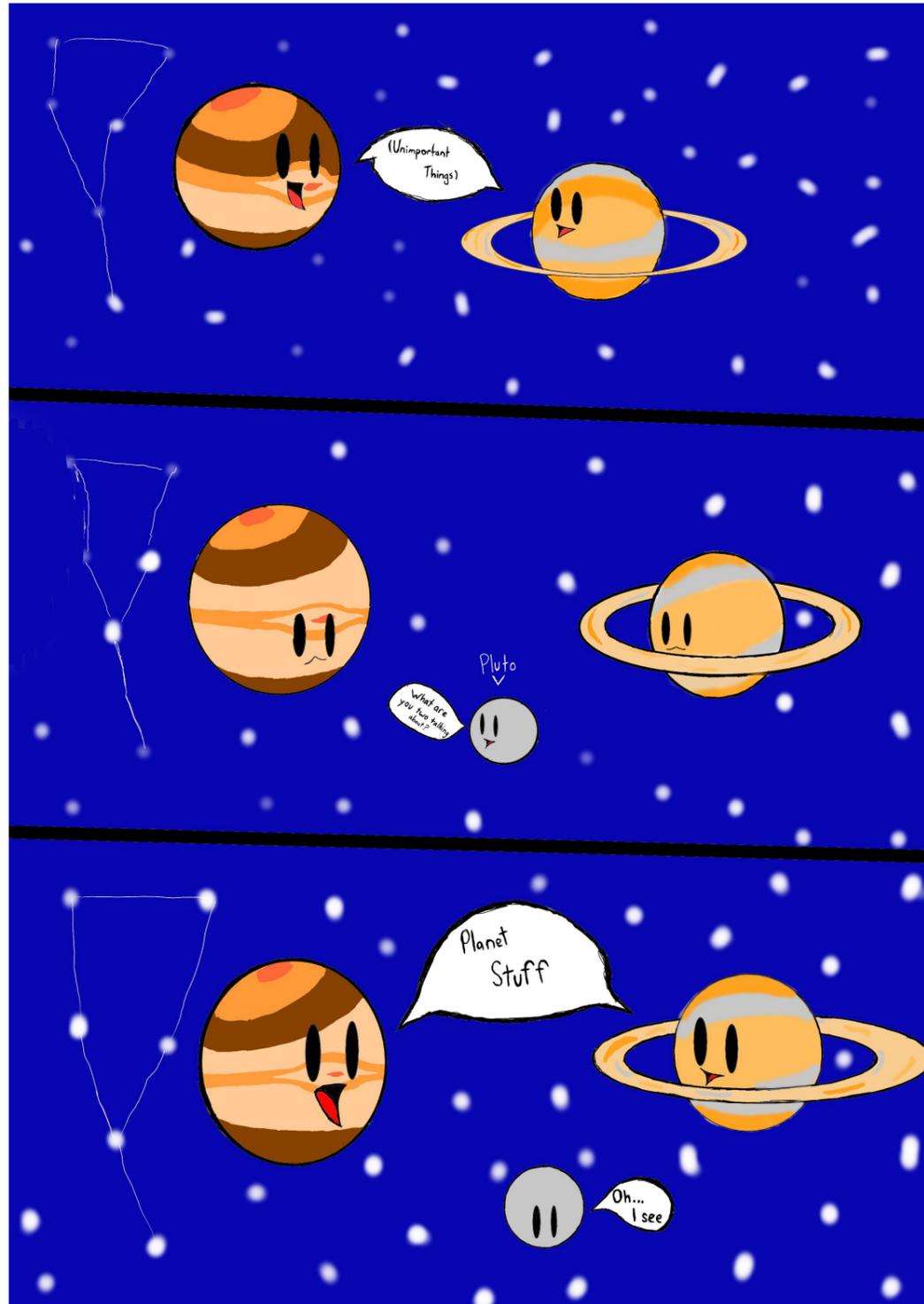
All of a sudden, the newcomer burst into flames, red flames, blue flames, purple flames, yellow flames; all different kinds of flames majestically skimmed each and every centimetre of the newcomer's skin. It was an unbelievable sight to behold, not only the flames, but because of how beautiful this bird looked. They had dark orange legs, which were covered in wrinkled-looking skin. These supported somewhat large feet. The feet then supported enormous bright orange talons, which looked as if they were able to slice open even the hardest of objects with one swipe. The body was covered in feathers, each of which were a different array of fire-like colours, each complimenting the others as they reached the tail. The tail was magnificent... it consisted of long, red, orange, and yellow feathers, which reached just around its head height. The chest was a warm, yet bright orange colour, as it were freshly fallen leaves on below the willow tree at the beginning of an Autumn day. The wings were enormous, covered in the same array of colours as the tail, yet somewhat brighter than that. And finally, the head. It was a small, pointy head, which had a tuft of bright feathers on the back of it. The eyes of this creature were magnificent; a blood-red colour that brought a whole new meaning to the colour "red". The beak was the same bright orange as the talons and the feathers on the head were about the same colour. This bird was beautiful!

"I, young one, am a phoenix, the god of fire. And you, are a Kelenken. You hold the fire of the fire of a thousand suns within you, but from what I have seen, you don't know this, don't you? So, it is up to me, to help you release it."

By Lily Sarzentich

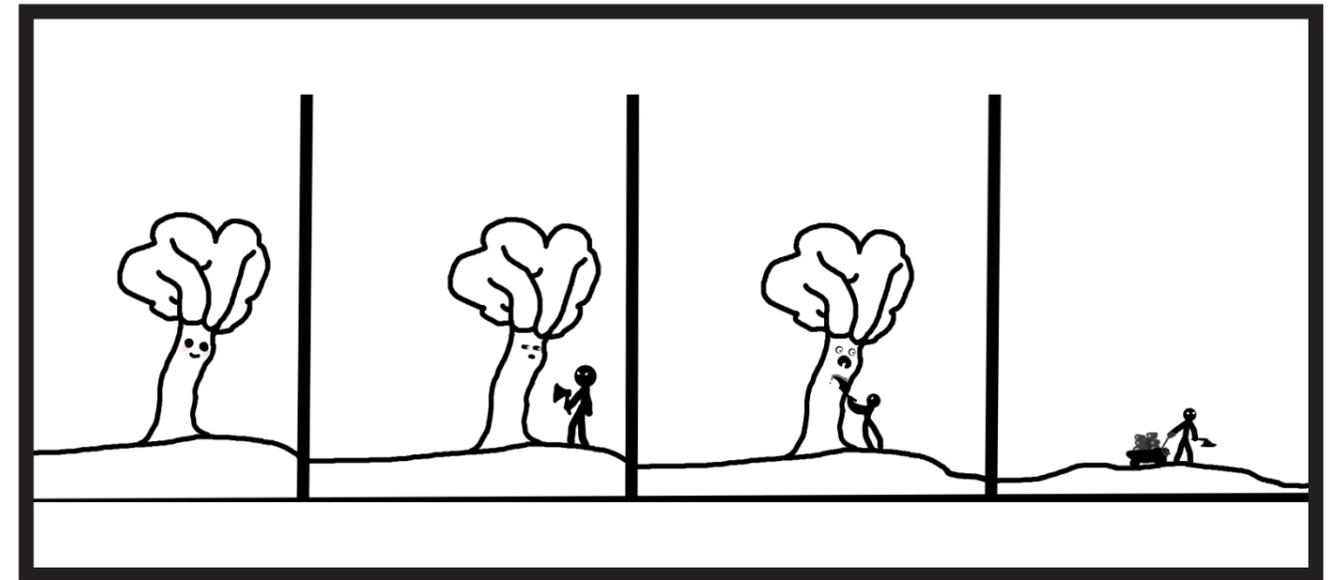
Comic stylings

Pluto



Sabian Concha

The Final Cut



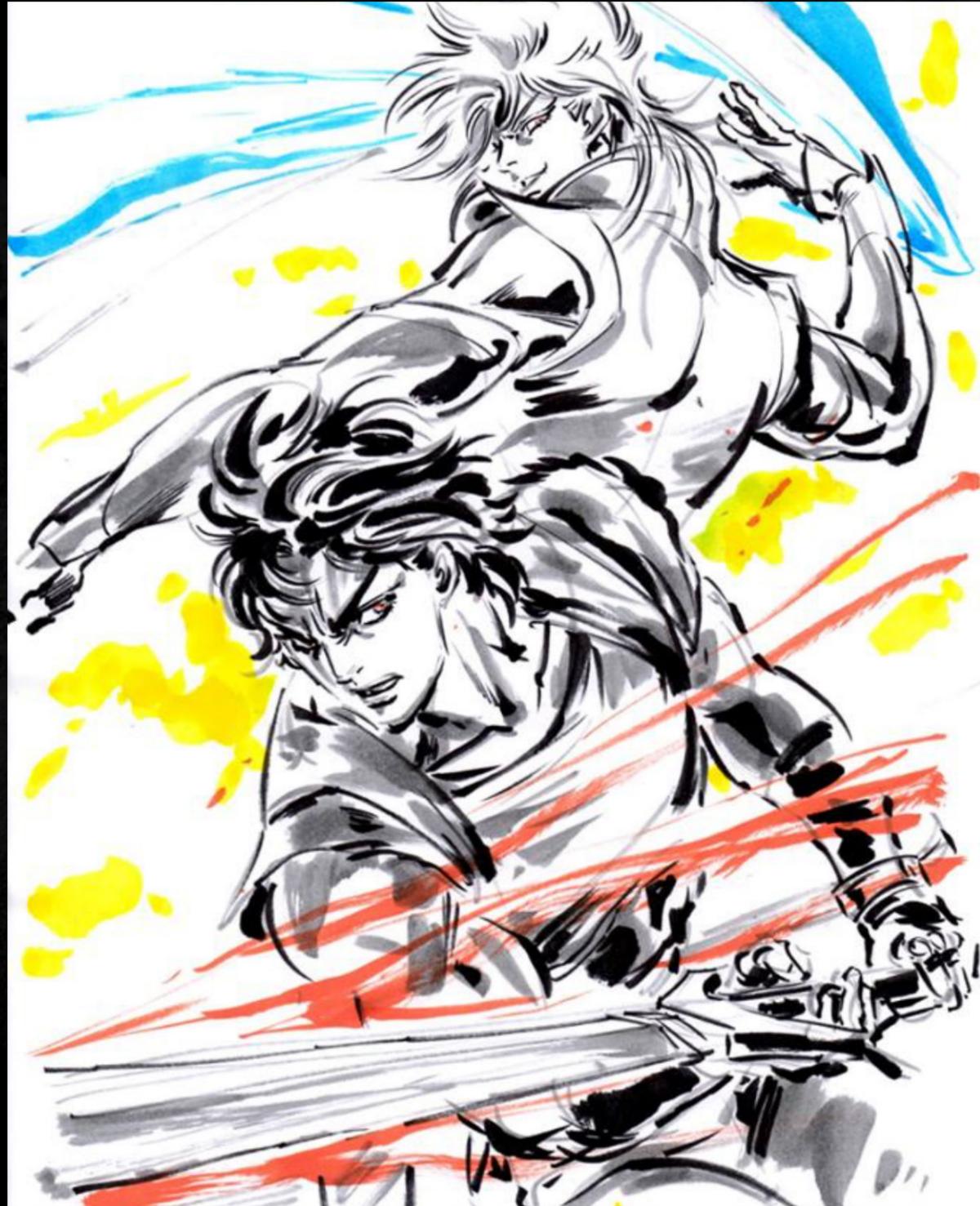
Jasper Pringle

Blessed



Wil Stevens

Artwork of HHHHS



Sean Hughes



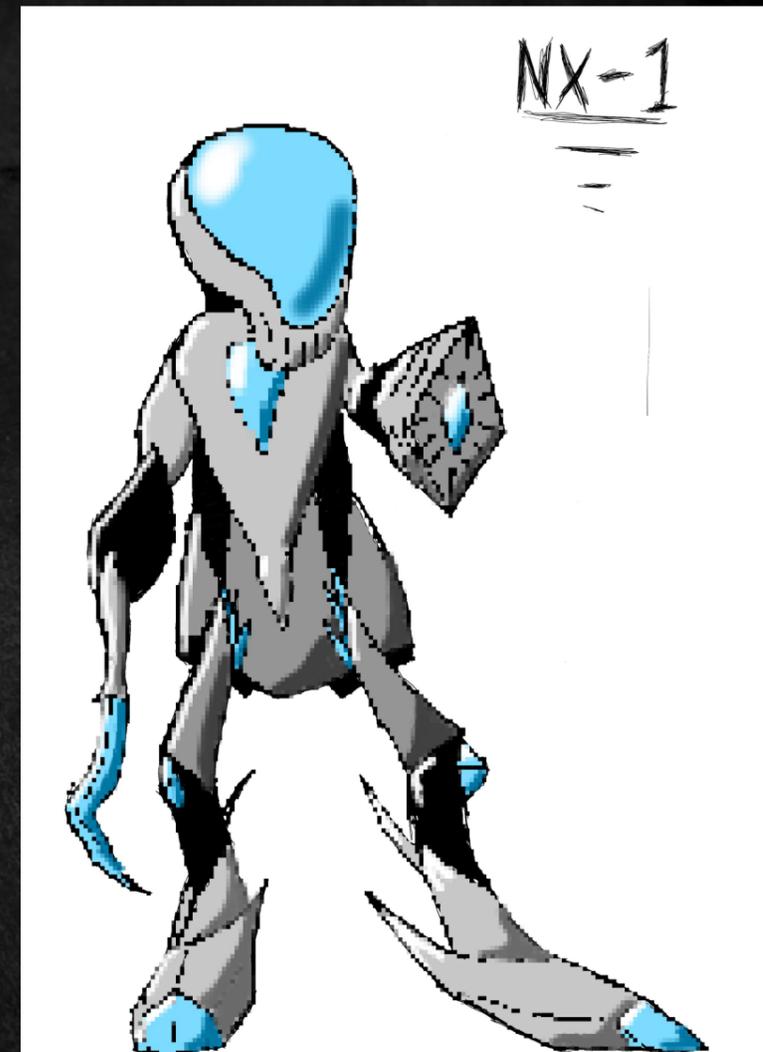
By Paige Diamond

Paige Diamond

Artwork of HHHH



Chloe Brooks

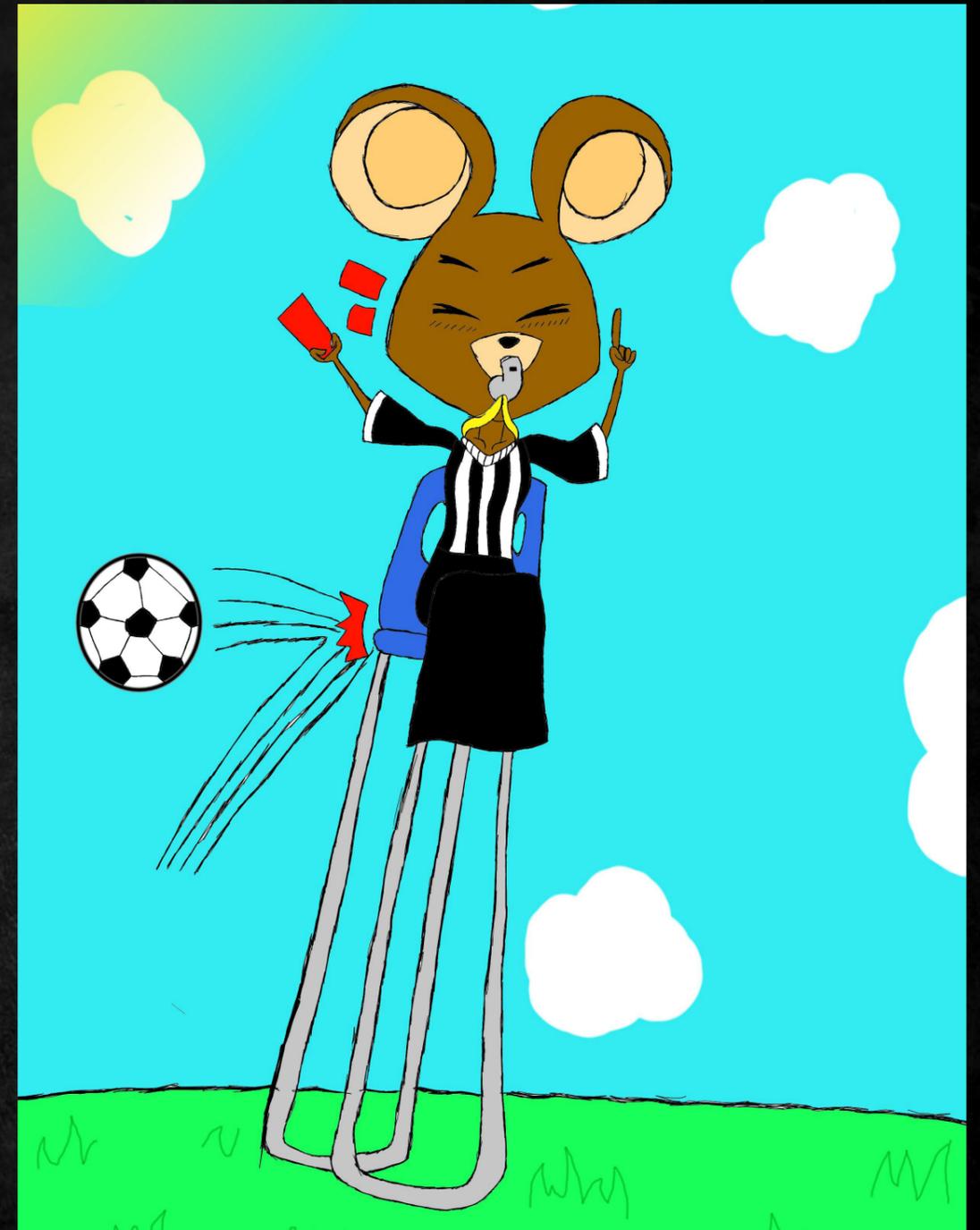


Sabian Concha

Artwork of HHHHS

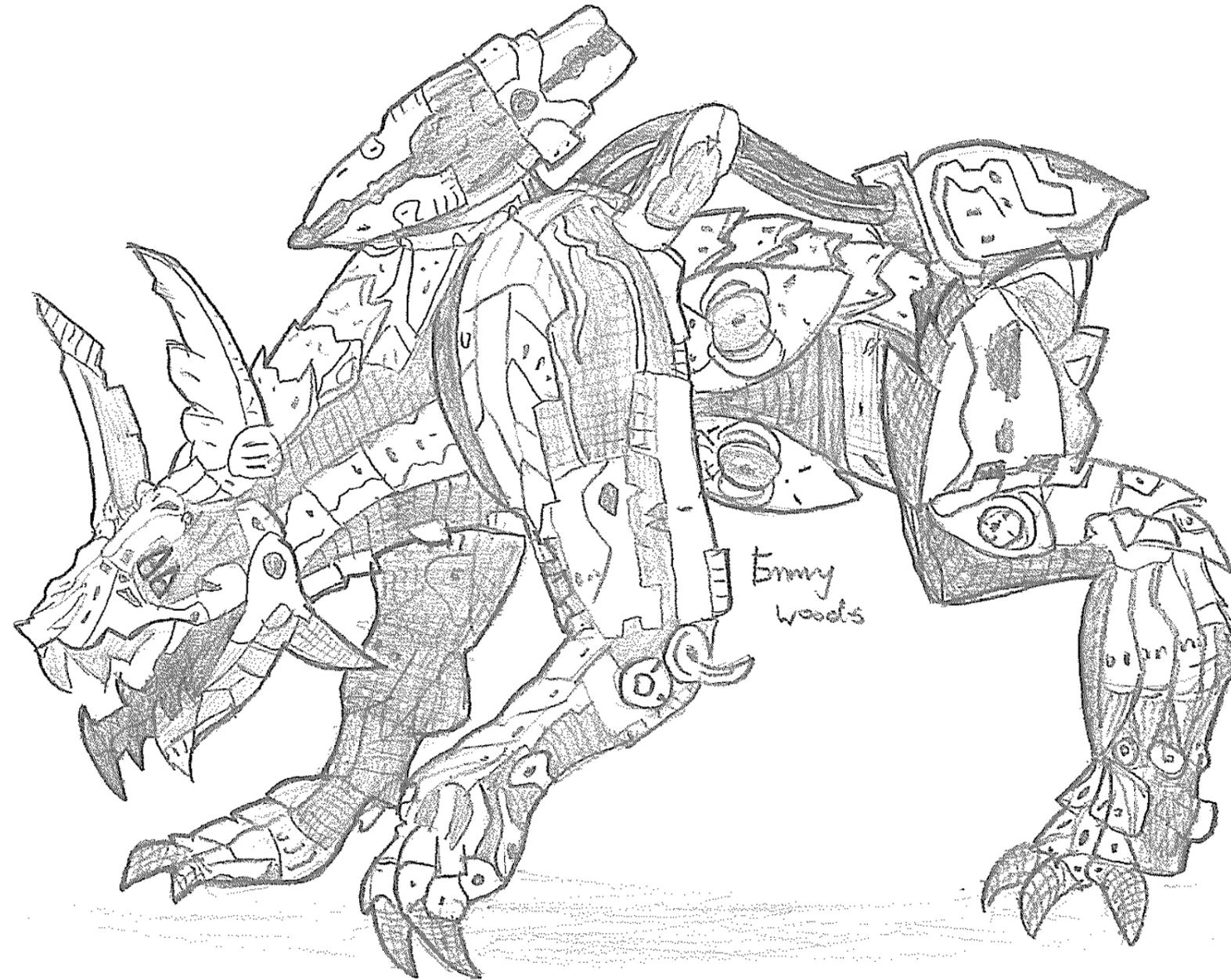


Pasha Kurskiy



Sabian Concha

Colour me in!



**LOOK OUT FOR OUR
SPECIAL
HALLOWEEN EDITION
IN TERM 4!**